

My name is Greg Clifford, I am a professional sound engineer, live sound tech, and studio producer.

I have worked in my career as a touring engineer and studio engineer for Australian acts such as The Angels, Rose Tattoo, Divinyls and many more.

I am still currently the studio engineer for The Angels.

I came into contact with Moni and The Babes in 2012, and have been part of their world ever since. I am now proud to be live tech and studio producer for every Babes production.

Their latest release is something they should be proud of, I sure am to have been part of it. This new CD is quite possibly the ticket to their big break on an international music scene. When I heard they were going to create some new video clips and were hoping to be fortunate and be given a grant, I was beyond happy to give a glowing letter of support for them, as I know its what is needed to break into the next stage on an international scale for them.

I can only offer my recommendation as a muso, and engineer who has been part of the game for over 30 years. My recommendation would be to grant this application, as this band is more than deserved of it, they've done the hard yards and have the tracks to back it up.

Cheers

Greg

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