



# OFFICIAL BIOGRAPHY FOR

# Moni Lashes

**MONI LASHES IS THE DRUMMER, STICK SPINNER AND SONGWRITER FOR AUSTRALIAN HARD ROCK BAND, *THE BABES*. MONI SET A NEW WORLD RECORD AS THE FIRST PERSON TO PLAY DRUMS NON-STOP WITHOUT A SINGLE BREAK FOR 24 HOURS OUTDOORS... NO STOPPING FOR FOOD, WATER OR EVEN BATHROOM BREAKS! SHE SET THIS NEW WORLD RECORD TO HELP RAISE FUNDS FOR HER FATHER'S MEDICAL TREATMENT, WHICH WAS A SUCCESS!**

**THE HARD ROCK CAFE IN JAPAN NAMED A DRINK AFTER MONI FOR HER WORLD RECORD ACHIEVEMENT, AND NAMED IT THE "*MONI LASHES MEAN MARGARITA*".**

**HER BAND THE BABES HAVE BEEN ON MTV AND PERFORMED CONSISTENTLY INTERNATIONALLY, TOURING AUSTRALIA, THE U.S.A, JAPAN TWICE, AND WERE EVEN DEPLOYED TO IRAQ TO PERFORM FOR THE AMERICAN AND AUSTRALIAN TROOPS IN THE WARZONE!**

**THE BABES WERE SUPPORT ACT FOR SEBASTIAN BACH (SKID ROW), ACE FREHLEY (KISS), GIRLSCHOOL, CHERIE CURRIE (RUNAWAYS), IRON MAIDENS, LA GUNS AND MANY MORE!**

**ASIDE FROM TOURING, MONI IS A RECORDING STUDIO OWNER AND PROFESSIONAL DRUM TUTOR, AND CONSISTENTLY HOLDS SUCCESSFUL AND PACKED-OUT DRUM CLINIC TOURS THROUGHOUT AUSTRALIA, THE U.S AND MOST RECENTLY IN JAPAN.**

**SHE HAS LAUNCHED AND RELEASED HER HIGHLY ACCLAIMED DRUMMING TEXT BOOK "*THE ART OF HARD ROCK DRUMMING*" WORLDWIDE, WHICH HAS ALSO BEEN PUBLISHED WITH HUDSON MUSIC IN THE USA, TO GREAT REVIEWS FROM HIGHLY INFLUENTIAL AND ESTEEMED DRUMMERS.**

**MONI HAS BEEN FEATURED IN MANY INTERNATIONAL MAGAZINES, AND T.V SEGMENTS, NAMELY DRUMMER MAGAZINE, DRUMSCENE MAGAZINE, TOMTOM MAGAZINE, AND LAS VEGAS MORNING BREAK PRIME TIME TV. SHE HAS ALSO WON AWARDS IN AUSTRALIA BEING NAMED THE PUBLIC'S CHOICE FOR "DRUMMER OF TOMORROW", "BEST ROCK DRUMMER", AND MOST RECENTLY WAS A TOP 3 FINALIST IN THE "AUSTRALIAN WOMEN IN MUSIC" AWARDS. SHE WAS RECENTLY THE FRONT COVER FEATURE FOR ICONIC INTERNATIONAL PUBLICATION *HEAVY MAGAZINE*.**

**MONI IS PROUDLY PART OF THE PEARL DRUMS, EVANS DRUMHEADS AND PROMARK STICKS OFFICIAL ARTIST ROSTERS.**

**"SHE HITS HARD, SHE PLAYS HARD, AND SLAYS EVEN HARDER!"**

**- TEO MAGAZINE**

## LINKS AND SOCIAL MEDIA

### SOCIAL MEDIA:

MONILASHES.COM

FACEBOOK.COM/THEREALMONILASHES

INSTAGRAM.COM/@MONI\_LASHES

YOUTUBE: @OFFICIALMONILASHES

YOUTUBE: @THEBABESROCK

### CONTACT:

EMAIL: MANAGEMENT@THEBABESROCK.COM

PHONE & WHATSAPP: +61413081972



## STAGE PLOT/ RIDER

### (LEFT HANDED DRUMMER SETUP)

#### PEARL DRUMS:

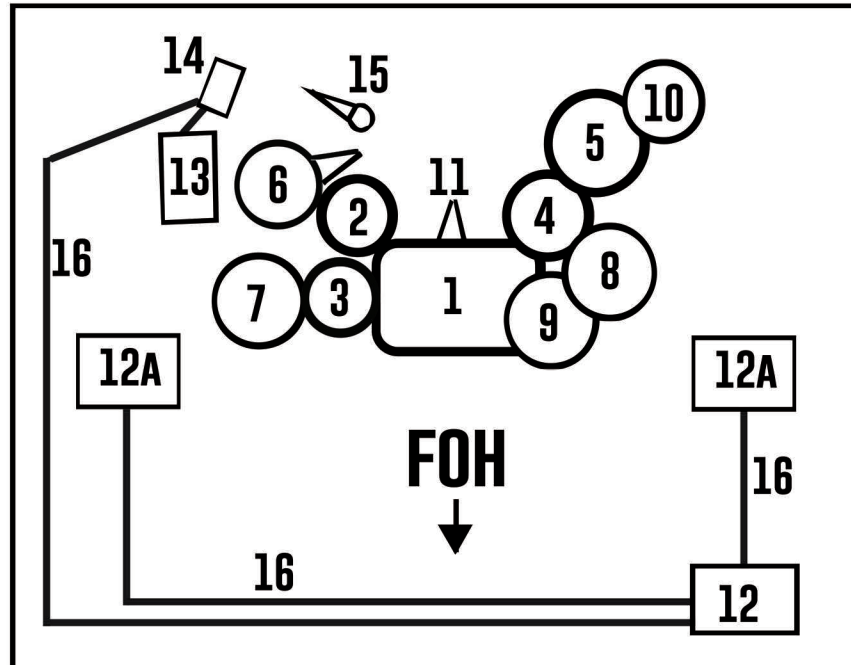
1. BASS DRUM (22" 24" OR 26" PREFERRED)
2. 14" PEARL SNARE
3. 12" RACK TOM
4. 14" FLOOR TOM
5. 16" FLOOR TOM

#### CYMBALS:

ANY BRAND THAT CAN WITHSTAND HARD ROCK

6. 14" OR 15" HI HATS
7. 16" CRASH
8. 18" CRASH
9. 20" OR 22" RIDE
10. IF POSSIBLE A CHINA-TYPE
11. PEARL P932L DOUBLE KICK PEDAL  
(LEFT FOOT LEAD)

- THRONE AND HARDWARE FOR ALL KIT REQUIRED -



#### AUDIO PLAYBACK:

12. P.A MIXER
- 12A. FRONT OF HOUSE SPEAKERS AND P.A
13. SIDE OF KIT FOLDBACK MONITOR
14. D.I LINE SPLITTER AUDIO FROM MONI'S PC DEVICE (ONE GOES TO MONI'S SIDE FOLDBACK, ONE TO FOH)
15. VOCAL MICROPHONE AND STAND, (SHURE SM57 OR SHURE SM58 PREFERRED WHERE POSSIBLE)
16. RELEVANT CABLES AND LEADS FOR P.A AND D.I

# CURRICULUM VITAE

## PERSONAL INFORMATION

|                        |   |
|------------------------|---|
| <b>NAME:</b>           | Monica Majcen (Stage name: Moni Lashes)   |
| <b>CONTACT:</b>        | 041 308 1972, management@thebabesrock.com   |
| <b>LANGUAGES:</b>      | English, Italian and Japanese   |
| <b>CURRENT SETUP:</b>  | Pearl Export EXX series, 24" kick, 14", 16", 18" power toms, 12X14" snare, Paiste PSt7 & 2002 cymbals, 16" crash, 18" crash, 20" ride, 15" hi-hats, Promark drum sticks |
| <b>PRE-REQUISITES:</b> | Current Police checks, DECD Authority Approval, Mandatory notifier certificate, Public liability insurance  |

## KEY ACHIEVEMENTS

- Endorsed signed artist to Pearl Drums worldwide, Evans Drumheads, Promark Sticks.
- Set official new world record, as first human to drum non-stop for 24 hours without a break
- Successful drum clinic tour of Japan, Musical colleges in Tokyo, Osaka and Fukuoka
- Featured front cover artist for HEAVY Magazine worldwide
- Successful drum clinic tour in USA, featured in Times Square, New York.
- Hard Rock Cafe Japan named a beverage after me, The "Moni Lashes Mean Margarita"
- Won the People's Choice in Australia's Best Drummer Competition.
- Selected as U.S Drum Magazine "Tom Tom Magazine"'s feature Drummer.
- Some of my drum students have been awarded scholarships at music colleges and conservatoriums around the world, and some even gained brand endorsements
- My band and I have toured consistently throughout Australia, USA, Japan and even Iraq where we entertained the soldiers via deployment.
- I was awarded "Drummer of the Year" for the Rock Wars Band competition

## EMPLOYMENT HISTORY

| COMPANY  | TENURE                           | POSITION                              |
|--|----------------------------------|---------------------------------------|
| Touring performance show<br>THE ART OF HARD ROCK<br>DRUMMING | ~Currently~                      | Artist, booking manager,<br>engineer. |
| Rock N Roll Drum School                                      | ~Currently~<br>15 years 5 months | Owner, drum tutor<br>15 students      |
| Blair Athol North Birth-7 School                             | ~Currently~<br>14 years 5 months | Drum tutor<br>32 students             |
| St Martin De Porres  | 5 year 5 months                  | Drum tutor<br>50 students             |
| South Australia Police Force                                 | 3 years 5 months                 | Senior Constable, Patrol<br>officer.  |

## **INTERESTS/HOBBIES**

DRUMMING, touring, baseball, and going to live gigs.

## **REFERENCES:**

Name: Grant Collins  
Contact: grant@grantcollins.com  
Relationship: Testimonial provider for my published book, The Art of Hard Rock Drumming

Name: Chris Juergensen  
Employer: Musical Technical College Tokyo, Principal  
Contact: juergensenmusic@gmail.com  
Relationship: Booking manager for my previous Japanese showcase tour.

# CONFIRMATION FOR HEADLINING PERFORMANCE AT "GIRLS ON DRUMS" FESTIVAL

GIRLS ON DRUMS FESTIVAL

External

Inbox x



**GirlsOnDrums** <workshopgirlsondrums@gmail.com>  
to me ▾

Oct 23, 2025, 5:24 AM



Hello Moni,

As per our phone call, please find below our agreement terms for your performance schedule in GoD Festival 2026.

Please contact myself or Marisa anytime if any changes need to be made, but if they are all good, please confirm with us here via email.

we are very excited to have you on board!

~Girls on Drums Festival 2026~  
Location: Curitiba, SP, BRAZIL  
Dates: 27, 28, 29 July 2026

Performance details:

27 July: Moni will attend the festival sessions and attend an hourly Qand A/ Meet and greet event  
Equipment req: Nil drum gear, desk and seat and signature pens.

28 July: Moni will attend the festival sessions and attend an hourly Qand A/ Meet and greet event  
Equipment req: Nil drum gear, desk and seat and signature pens.

29 July: Moni will be performing headliner set, approx 80 mins, as well as clinic session for main attendees.  
Equipment: All backline supplied as stated in stage plot provided to Joel. Pearl Brasil to assist with transport of specifics.

Payment for festival: \$1000 Australian dollars, payable directly to Monica Majcen.

Again, thankyou Moni. We are propud to have you as our first international headlining artist from Australia.

Joel and crew.

## **GIRLS ON DRUMS FESTIVAL**

Brazil - Since 2010

- Joel Jr (Creator and producer)

55-41-99211-5562 (Mobile and Whatsapp)

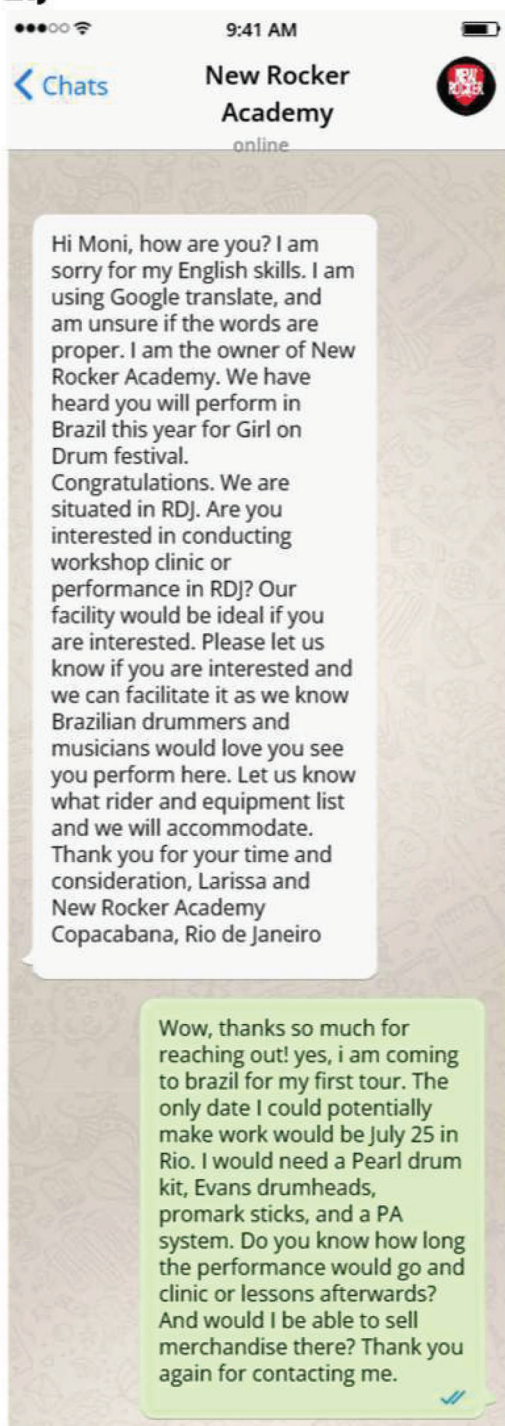
- Julia Baats (Marketing Dep.)

[www.girlsondrumsfestival.com](http://www.girlsondrumsfestival.com)

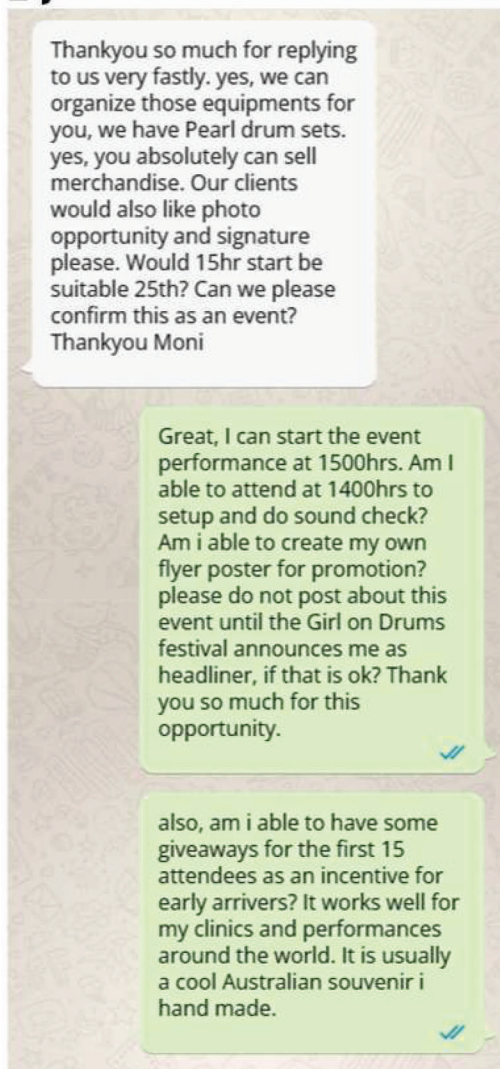


# CONFIRMATION OF RIO DE JANEIRO PERFORMANCE SHOWCASE

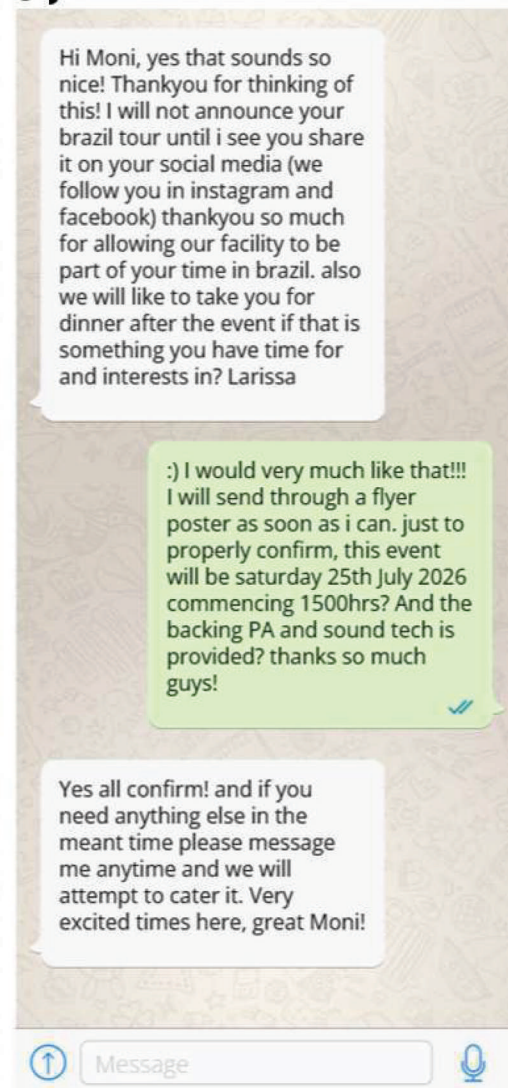
1.)



2.)



3.)



**LARISSA OWNER OF NEW ROCKER ACADEMY**  
**WHATSAPP: +55 21 96408-9797**

# **LETTER OF SUPPORT #1 MONI LASHES BRAZIL TOUR (FUNDING SUPPORT APPLICATION)**

**DR GRANT COLLINS: VIRTUOSO, CLINICIAN, PUBLISHED AUTHOR, AND INTERNATIONALLY RENOWNED DRUMMER.**

**“MONI LASHES IS A ONE-OF-A-KIND DRUMMER. SHE IS AN ALL ENCOMPASSING ARTIST, AUTHOR, TOURING MUSICIAN, EDUCATOR, ENGINEER AND INNOVATOR. HER WORK ETHIC IS FLAWLESS AND RELENTLESS, I LOVE HER GO’GET’EM ATTITUDE WITH ANY OPPORTUNITY PRESENTED TO HER TO SHOWCASE HER TALENTS ON DRUMS WORLDWIDE. HER JAPANESE TOUR WAS INCREDIBLE TO WATCH FROM THE SIDE-LINES, SHOWCASING HER AUSTRALIAN TALENT BUT ON A WORLD CLASS STAGE. HER CLINIC, SHOWCASE AND BOOK, THE ART OF HARD ROCK DRUMMING, ARE OUTSTANDING AND COMPREHENSIVE RESOURCES THAT DELIVERS INCREDIBLE VALUE FOR DRUMMERS AND EDUCATORS ALIKE.**

**MONI DOES A PHENOMENAL JOB OF COVERING SUCH A WIDE RANGE OF GENRES WHEN PERFORMING, AND WHAT REALLY STANDS OUT IS HOW SHE BLENDS CORE SKILL DEVELOPMENT WITH MUSICALITY AND CREATIVITY. THE FOUNDATIONAL WORK ISN’T SKIPPED OVER, INSTEAD, IT’S GIVEN THE ATTENTION IT DESERVES, HELPING DRUMMERS BUILD STRONG TECHNIQUE AND COORDINATION WHILE ALSO PUSHING THEIR PLAYING FORWARD.**

**IT’S FANTASTIC TO SEE A TRUE SPECIALIST IN HARD ROCK DRUMMING LIKE MONI, SHARING HER DEEP KNOWLEDGE AND REAL-WORLD EXPERIENCE IN SUCH A STRUCTURED AND ACCESSIBLE WAY. THE DRUMS ARE SUCH AN INCREDIBLE INSTRUMENT, AND THE MORE WE CAN ALL PUT OUT INTO THE WORLD, SUPPORT EACH OTHER, SHARE KNOWLEDGE, AND COLLABORATE, THE BETTER, NO MATTER WHERE WE’RE EACH AT ON THE JOURNEY. MONI IS DOING HER PART AND MORE!**

**MONI’S PLAYING IS ABSOLUTELY ON FIRE EVERY TOUR! I HIGHLY SUPPORT AND RECOMMEND MONI FOR THIS GRANT APPLICATION AS I TRULY BELIEVE THAT MONI’S SHOWCASING TOURS AND BOOK ARE A HIGH-QUALITY, HIGH-IMPACT WORKS THAT SET A NEW INTERNATIONAL STANDARD.**

**CONGRATULATIONS, MONI – AND GOOD LUCK WITH THE INEVITABLY SUCCESSFUL TOUR OF BRAZIL!”**

**— GRANT COLLINS**

## **LETTER OF SUPPORT #2 FOR MONI LASHES BRAZIL TOUR (FUNDING SUPPORT APPLICATION)**

FRANK CORNIOLA –

Editor of DrumsScene Magazine, Owner of Drumtek, acclaimed international drummer

Moni Lashes is an absolute gem to the drumming and live performing industry, both in Australia and internationally. Her tour performances and book "The Art of Hard Rock Drumming are comprehensive, informative, and challenging resources that every drummer should have and implement.

As with everything Moni touches, her clinics, tours and book are packed with attention to detail and outstanding quality. Moni's performances and teaching methods truly stand as a brilliant resource for any drummer looking to master hard rock music.

I wholeheartedly back and support Moni with her current international pursuits and she should be proud of her domination in the field.

I can't wait to see where she can get with it all, and if given this grant, I guarantee the outcomes will be beneficial both for her career, but also drumming in the Aussie community as a whole."

— Frank Corniola



Australian Government



## INTERNATIONAL TRAVEL RISK TEMPLATE

Name: **Monica Majcen (Moni Lashes)**

| What are the risks?   | Who might be impacted and how?                         | What is the impact of this risk? (Mild/Moderate/Severe) | What is the likelihood of this risk? (Low/Medium/High) | What are you doing to manage and/or mitigate this risk?   | Action by whom? | Action by when?  | Done   |
|---|--|---|--|---|-----------------|--|--|
| <i>International border or flight issues before or during my activity</i> | <i>Myself, the festival organiser, and translator.</i> | <i>Moderate</i>   | <i>Low</i>   | <i>I have already been granted my VISA successfully, and will have copies of all my necessary documentation. I also have purchased comprehensive travel insurance that covers higher levels or incidences for delays or flight swaps where necessary. I am also looking at flight options that allow me sufficient time before and after the festival and other performance in case flights are cancelled/ changed.</i> | <i>Myself</i>   | <i>As necessary, in a timely manner if delays occur.</i> | <i>n/a as yet</i>                                  |
| <i>Lost luggage including merch/ equipment</i>                            | <i>Myself</i>  | <i>Low</i>  | <i>Low</i>   | <i>I have comprehensive insurance to cover necessary equipment replacements if need be, and direct contact with suppliers if needed. I will also have tracking air tags with every item of value to be located with GPS mapping.</i>  | <i>Myself</i>   | <i>As necessary, in a timely manner if delays occur.</i> | <i>Insurance purchased, and air tags prepared.</i> |

## Review your holiday

# Trip to Rio de Janeiro

Travel dates

21 Jul 2026 - 1 Aug 2026

Quote issued to

**Mrs Monica Majcen**



**Blanca Marquez**  
Flight Centre Hallett Cove  
blanca.marquezlopez@flightcentre.com.au  
(08) 7321 0812

## Travellers

1 adult

Adult (Trip Contact)

| Title | First name | Middle name | Last name |
|-------|------------|-------------|-----------|
| Mrs   | Monica     | -           | Majcen    |

## Please review your quote

Please review and confirm all details of your quote before notifying your travel expert to proceed. A pricing breakdown is towards the back of the document.

## Trip Summary

| Flight | Date             | Destination                            |
|--------|------------------|--|
| ✈      | Tue, 21 Jul 2026 | Adelaide (ADL) to Sydney (SYD)         |
| ✈      | Tue, 21 Jul 2026 | Sydney (SYD) to Santiago (SCL)         |
| ✈      | Tue, 21 Jul 2026 | Santiago (SCL) to Rio de Janeiro (GRU) |
| ✈      | Thu, 30 Jul 2026 | Sao Paulo (GRU) to Santiago (SCL)      |

# FLIGHT ITINERARY COSTS

Qantas • QF675 • Boeing 737-800 • Economy

01 Piece check-in baggage\*

\*Baggage inclusions vary depending on airlines and airfares. To find out more, please refer to your electronic ticket.

**Depart** Melbourne Tullamarine Airport (MEL)

**Arrive** Adelaide International Airport (ADL)

## Fare Rules

### Airfare Conditions:

Please note that if date changes are permitted on an airfare, the amendment cost will include a set airline fee, as outlined below, plus any applicable fare and tax difference between the original fare purchased and the lowest available fare of equal or higher value for the new flights. Fare and tax difference will depend on seat availability and routing and can only be determined when a change is actioned.

All costs in the conditions below are on a per person basis. Our own change fee as per our booking terms and conditions, and the airline's Conditions of Carriage, as per their website, will also apply.

Date/Time changes: 330 USD to exchange + fare difference (if any)

Cancellation before departure: Ticket Is Non-Refundable

### Additional rules:

Please also note that failing to take any flight on your itinerary (no show) for any reason, may result in the cancellation of your remaining flights and forfeiture of the value of your ticket

**\$2,780.72**

1 Traveller

## Total Price

Does not include Insurance. Includes taxes and fees.

**\$2,839.72**



**Purchase travel insurance for peace of mind.**

Need help purchasing travel insurance? Talk to your travel expert.

## Notes

# ACCOMMODATION INVOICES

## RIO DE JANEIRO JULY 21- JULY 25

### PortoBay Rio de Janeiro

Avenida Atlântica,1500, Copacabana, Rio de Janeiro, CEP 22020-020, Brazil

Excellent Location — 9.7

**8.8** Excellent · 2,577 reviews

Free Wifi Airport shuttle Restaurant Swimming pool

### Your booking details

Check-in **Tue, Jul 21, 2026** 3:00 PM – 11:30 PM  
Check-out **Sat, Jul 25, 2026** 12:00 AM – 12:00 PM

You selected

**4 nights, 1 room for 1 adult**

1 x Superior Room with Balcony and Side Sea View

[Change your selection](#)

### Your price summary

Original price AUD 1,421.31  
Early Booker Deal - AUD 198.98  
You're getting a reduced rate because this property is offering a discount.

~~AUD 1,421~~  
**Total AUD 1,222.33**  
Includes taxes and fees  
In property currency: R\$ 4,496.51

## SAO PAULO JULY 25- JULY 30

### L'Hotel PortoBay São Paulo

Alameda Campinas, 266, Bela Vista, São Paulo, CEP 01404-000, Brazil

Excellent Location — 9.7

**9.3** Wonderful · 1,311 reviews

Free Wifi Airport shuttle Parking Restaurant Swimming pool

### Your booking details

Check-in **Sun, Jul 26, 2026** From 3:00 PM  
Check-out **Thu, Jul 30, 2026** Until 12:00 PM

You selected

**4 nights, 1 room for 1 adult**

1 x Executive Double Room

[Change your selection](#)

### Your price summary

Original price AUD 1,767.39  
Early Booker Deal - AUD 247.43  
You're getting a reduced rate because this property is offering a discount.

~~AUD 1,767~~  
**Total AUD 1,519.95**  
Includes taxes and fees  
In property currency: R\$ 5,591.37

## RECEIPT OF EVISA PAYMENT (IN US\$)



### RECEIPT/TAX INVOICE

VF Worldwide Holdings Ltd.

Unit No: 3101-A, JBC1 Plot No. JLT- PH1 - G2A Jumeriah Lake Towers Dubai - 114100

Taxpayer Identification Number: 100341125100003

| <b>MONICA MAJCEN</b>   |   |                    |                    |
|--|---|--------------------|--------------------|
| <b>Address</b>   | 4 Eton road                                 | <b>WebRef No</b>   | BRA709517153490269 |
| <b>Passport No</b>   | PA8939342                                   | <b>Inward No</b>   | IMM/020226/0186/01 |
| <b>Nationality</b>   | Australia                                   | <b>Date</b>        | 02/02/2026         |
| Sr. No.  | Description                                 | Quantity           | Amount             |
| 1  | Visa Fee                                    | 1                  | 80.00              |
| 2  | Service Fee                                 | 1                  | 0.90               |
| <b>Please Note :</b><br>We acknowledge the receipt of Visa fee collected on behalf of Government of Brazil and shall not be chargeable to any tax. All payments are NON-Refundable and no charge backs allowed. For any refunds please follow the refund policy stated on the website. |   |                    |                    |
| <b>TOTAL in USD:</b>   | <b>EIGHTY DOLLARS AND NINETY CENTS ONLY</b> | <b>SUB TOTAL</b>   | 80.90              |
|  |   | <b>GRAND TOTAL</b> | <b>80.90</b>       |

# PROOF OF FUNDS IN BANK ACCOUNT

## Member Statement



010920 900 - 5161

MRS M MAJCEN  
4 ETON RD  
REYNELLA SA 5161

|                         |                   |
|-------------------------|-------------------|
| Credit Union BSB Number | 805 005           |
| Member Number           | [REDACTED]        |
| Statement               | 213 (Page 1 of 3) |
| Statement Ends          | 31 January 2026   |
| Shares                  | \$10.00           |

### New card designs coming soon

Get ready for a fresh look! Look forward to these vibrant new designs with your next card renewal – and soon, they'll be in your Digital Wallet and Banking App too.



- 1300 131 844
- Talk to us in branch
- [policecu.com.au/newcards](https://policecu.com.au/newcards)

Police Credit Union Ltd (PCU) ABN 30 087 651 205 AFSL/Australian Credit Licence 238991.

#### ACCOUNT SUMMARY

| <u>Account Number</u> | <u>Account Description</u>            | <u>Closing Balance</u> |
|-----------------------|---------------------------------------|------------------------|
| [REDACTED]            | 52 [REDACTED] S29 - My Limit Pre Paid | 6391.30                |

Police Credit Union Ltd BSB 805 005 ABN 30 087 651 205 AFSL/Australian Credit Licence 238991  
17-23 Carrington Street Adelaide SA 5000 | PO Box 6074 Halifax St SA 5000  
1300 131 844 | [policecu.com.au](https://policecu.com.au)

# OVERNIGHT BUS TRANSFER

## RDJ - SAO PAOLO

### INVOICE



English ▾ BRL ▾ Help Sign in

Origin: Rio de Janeiro ↔ Destination: São Paulo, Sao Paulo, Brazil | Date: Sat, Jul 25 | Return Date: Optional | Passengers: 1 passenger | [Update](#)

[← Back to results](#)

#### Review ticket options

**R\$ 1139.99**

1 ADULT, CONVENCIONAL

[Continue →](#)

##### Trip selection

**11:31am** RIO DE JANEIRO  
Rodoviária Campo Grande, RJ  
[Map](#)

7 hours 29 minutes

**7:00pm** SÃO PAULO  
Rodoviária do Tietê  
[Map](#)

[Find hotels](#)

##### Comfort options

Convencional **R\$1139.99**

Air conditioning  
 Toilet  
 Standard seat

Cama **R\$2269.99**

All Convencional options  
 Lie-flat Seat or Bed



★★★★★  
1940 RATINGS

# TRAVEL INSURANCE



Rated Excellent ★★★★★ Trustpilot

Toll-Free Call Centre 5 days a week

**1800 854 346**

[View Opening Times](#)



#### Summary of cover

##### Level of cover

Policy type  
Single trip

Traveller details  
Mrs Monica Majcen

Extras  
Excess Waiver

Trip dates  
From: 21/07/2026  
To: 01/08/2026

Traveller age  
38

Total price (inc. GST)  
\$304.65

Destination  
Brazil

Declared medical conditions  
Mrs Monica Majcen  
No medical declared

[Edit quote](#)

##### Policyholder details

Name: Mrs Monica Majcen  
Address: 4 Eton Road, Reynella, 5161, SA  
Email: moni\_majcen@outlook.com  
Phone number: 0413081972