

I have worked with Monica, Don and The Babes on numerous occasions in the last 4 years. I was a booking/talent agent for National acclaimed touring companies, Metropolis Touring and David Roy Williams Touring. I scouted local acts to be selected as opening performers.

I came across The Babes in 2014, when scouting their large fan base and heard reviews of their latest releases, and offered them the support position for the sold out Ace Frehley, ex KISS guitarist, show on his tour at the Governor Hindmarsh. I heard nothing but positive reviews about The Babes from that show, their professionalism and performance filtered back to me, which was a pleasant change to other bands I've worked with. All correspondence between management (Don/Monica) and myself has always been professional, articulate and concise.

When other opportunities arose for Adelaide shows, I offered them to The Babes, and along with those opportunities came responsibility to sell an allocation of tickets.

The Babes went over and above with ticket sales, they sold our EVERY single time of their allocation, both for Sebastian Bach (2 tours), and also Cherie Currie tickets, leading to sold out tours each time. Tour managers have had nothing but positive feedback to filter back to me on every occasion, they are a band that delivers in every aspect of artistry.

I am happy to recommend The Babes for this grant application, and wish them all the best. They always release epic video clips, so I'm keen to see what they create next.

Sam Radojcin

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